



BTEC Dance Summer Independent Learning Activity

BTEC Extended Certificate in Performance (Dance), please complete the following tasks ready for your year 13 studies at Doncaster New College.

Task 1: Research the following choreographic devices. Give the definition of each device, examples of how the device could be used in choreography to enhance the theme/idea of the dance, as well as examples of how you have used the devices in your own work.

- Canon/unison
- Accumulation
- Variation of number
- Repetition
- Contrasting/complimentary
- Highlights/climax

Task 2: Choreograph a solo in response to one of three questions.

1. Ej qtgqi tcr j "cpf "r gthqto "c"fcpeg"dcugf "qp"cp"gzr mtcvkqp"qh'vj g'r ckpvpki ":-The Pgtukvqpeg"qh'O go qt {ø"by Salvador Dali (1931).
2. Choreograph and perform a dance based on the consideration of the following poem d{"Crtkg"Quy crf 0:C"Uj qt v"Uqt {"qh"Hcmkpi ø
3. Choreograph and perform a dance based on an exploration of the functions and symbolism of the Roman God Janus.

As part of this task you must research and fully understand the demands of the question before starting. This will allow you to fully appreciate how to communicate your ideas effectively to an audience. Your solo must be at least 1 minute 30 seconds in duration.

Please ensure you bring this work, to your first Dance class in September.